

NEITHER MEMORY NOR MAGIC

A DOCUMENTARY DIRECTED BY **Hugo Perez**
EXECUTIVE PRODUCED BY **Greg Carr** AND **Noble Smith**



Director Bio

HUGO PEREZ is a filmmaker and writer whose work often focuses on his Cuban heritage. He has studied writing with Gabriel Garcia Marquez, collaborated with Pulitzer prize-winning novelist William Kennedy, and served as a guest artist for acclaimed theater director and artist Robert Wilson. His writing has been featured in the New York Times Magazine and Salon, and his films have screened at venues such as MoMA and the Smithsonian. Perez is the founder of M30A Films, which has a number of narrative and documentary projects in development and production.

Currently, Perez is Producer and Director of "NEITHER MEMORY NOR MAGIC" a feature documentary that explores the life, work, and legacy of the Hungarian poet Miklos Radnoti who died in 1944

during the Holocaust. In addition, Perez is the Producer and Director of the ITVS funded documentary "SUMMER SUN WINTER MOON" that follows celebrated composer and conductor Rob Kapilow and Blackfeet poet Darrell Kipp through the process of creating a symphony about the Lewis and Clark expedition of 1803 from the point of view of American Indians today. These documentaries have been selections, respectively, of the 2006 and 2007 IFP Markets, and Perez both years has been a nominee for the IFP/Fledgling Fund Emerging Latino Filmmaker Award. Perez short film BETTY LA FLACA was the winner of the 2006 HBO/NYILFF Short Film Award and is being broadcast on the HBO networks through 2008. Perez previous short film "JULIETA Y RAMON" was broadcast as part of the 2005 Showtime Latino Filmmaker Showcase, which spotlights the work of emerging Latino directors, and was recently re-broadcast on the PBS series REEL NEW YORK.

Perez was a co-producer and writer on "Dance Cuba: Dreams of Flight," a feature documentary shot over the course of three years in Cuba on 24pHD which reflects on life in contemporary Cuba through the experiences of dancers and others involved in the Cuban dance world.

In conjunction with The New York State Writer's Institute and Pulitzer prize-winning novelist William Kennedy, he produced and directed "The Writer" a half hour series of video portraits of contemporary writers and poets that aired regionally on PBS stations. Since creating "The Writer" in Spring of 1997, Perez has produced forty-eight episodes, spotlighting such writers as Frank McCourt, Jamaica Kincaid, Margaret Atwood, Joyce Carol Oates, David Sedaris, Ken Kesey, Studs Terkel, Chinua Achebe, Andrea Barrett, George Plimpton, and many others. Perez worked as the associate producer on "Classic American Cars of Cuba", a national PBS production released in August 2002.

Perez has also produced and directed two short documentaries in Cuba: "The Ecstasy" and "The Old Man and Hemingway" the latter of which has received numerous awards at film festivals in 2004 and was selected as one of nine 'Outstanding Short Films' for 2004-2005 by the Museum of Modern Art.

